ATF Formats Pitch 2022

RULES AND REGULATIONS
RX (registered office located at 1 Changi Business Park #06-01 Plaza 8 @ CPB Tower A Singapore 486025) is the official organiser of the Asia TV Forum & Market 2022 (ATF) tradeshow and the related ATF Formats Pitch 2022. The rules and regulations (the “Rules”) for the ATF Formats Pitch 2022 are set forth hereinafter:

1. AIMS
1.1 The ATF Formats Pitch is the premier Asian pitching competition for creators and producers of innovative concepts for new and original, non-scripted entertainment formats, taking place during ATF on Thursday, 8 December 2022, at Marina Bay Sands, Singapore. This event is organised by RX during ATF 2022.

1.2 The aims of the ATF Formats Pitch 2022 are to encourage, promote and reward creativity, originality, and innovation.

2. APPLICATIONS
2.1 The ATF Formats Pitch 2022 is open to all creators and producers from Asia Pacific (under the banner of a company or otherwise) to present their new and original, non-scripted entertainment formats.

2.2 The working language of the ATF Formats Pitch 2022 is English.

2.3 Applicants should be of a minimum age of 16 and above. Applicants travelling to Singapore for the live pitch if selected as a finalist, may need to meet the 18-year age requirement without a parent/guardian.

2.4 Applicants for the ATF Formats Pitch 2022 shall submit all required pitch materials to present their new format concepts.

The Pitch presentation (on a WORD – 2 pages max.), PDF, or on a PowerPoint document) shall include:
- A detailed format description, including an opening paragraph that summarises the format pitch or logline
- A realistic approach to shooting schedules, broadcaster budget, legal restraints etc.
- A clear statement of the target audience and a view on where the formats would fit in the broadcast schedule
- A biography/filmography of the producer

Any additional materials are welcomed but not necessary for the first round of submissions. A sizzle reel will be required only for those projects that are shortlisted from which the judges will select the final projects to be pitched onsite at ATF 2022. The sizzle reel does not need to be a fully graded, final trailer of the show but must demonstrate the essence of the show and its structure. It can be an interactive PowerPoint or feature filmed footage/short film/clips/stills.
2.5 Applicants acknowledge that their Pitch Entry is submitted voluntarily. Applicants recognise the possibility that elements of their Pitch Entry may be identical or similar to material which has or may come from or is developed by other sources to RX; its affiliates, personnel (including, without limitation, employees, officers, directors); the members of the pre-selection committee or the jurors in the final round of the ATF Formats Pitch 2022 (collectively, the "Recipients"). Applicants understand and agree that a Recipient’s use of such other material containing elements identical or similar to those contained in the submitted Pitch Entry shall not entitle the applicant to any compensation, if a Recipient has an independent legal right to use such other material, which is not derived from the applicant, either because such elements were not new, or were not originated by the applicant, or are in the public domain, or were or may be independently created by any other person.

2.6 By submitting a Pitch Entry, applicants agree to be bound by the Rules and Regulations. Applicants agree that any failure to abide by any of the terms and conditions contained in the Rules and Regulations may result in the disqualification of the applicant’s Pitch Entry. Applicants acknowledge that all rulings of RX and all decisions of the pre-selection committee and the jurors shall be binding and final.

2.7 Pitch Entries must not contain third party copyrighted materials, images or music without the applicant first obtaining all necessary licenses, clearances, releases and/or permissions. Applicants who do not hold copyright ownership of the Pitch Entry or any elements contained within must obtain written consent and agreement from the rights owner to be bound by the Rules and at RX’s request, must be able to provide a copy of such written consent and agreement from the rights owner.

2.8 Each applicant represents and warrants to the Recipients that the Pitch Entry is the original work of the applicant, that the applicant has the right and authority to submit and present the Pitch Entry, and that the applicant’s Pitch Entry does not infringe upon or violate any copyright, trademark, right of privacy or right of publicity or any other right of any kind or nature of any person or entity. If RX has reason to believe that a Pitch Entry contains any material that may infringe upon or violate any right or law, such Pitch Entry may be disqualified by ruling of RX.

2.9 Correct entry information is the responsibility of the applicant. RX is not liable for any incorrect listings that are the result of incorrect information provided by the applicant. Applicants warrant that all the information provided, including the information provided on the Pitch Entry Form and the credits for creators and producers, is true and correct and has been verified by all parties involved. If any information is found to be incorrect, the Pitch Entry may be disqualified by ruling of RX.
2.10 RX collects participants’ personal data by the present document or during participation of the event (attended places or events, services operated). This data is processed electronically by RX for the purposes of managing and publishing its participants’ data file.

This personal data can be:

- Integrated into the online database available to Participants to enable them to prepare the event, promote their business and schedule their business appointments within the event. In this respect, Participants undertake not to use the data for any other purposes. The Organiser reserves the right to stop, by any means, any disturbance caused by any forbidden use of personal data.
- Communicated to third parties that have entered into contracts with the Organiser, in particular the companies of the RELX group, service providers and partners of the Organiser, who can be located all over the world.
- Communicated to Participants, such as speakers, sponsors, exhibitors, who can be located all over the world to carry out commercial prospecting.
- Used on all distribution and promotional media in connection with the relevant event, including over the Internet.

2.11 Applicants agree to defend, indemnify, and hold the Recipients harmless from and against any and all claims, liabilities, damages, losses or expenses arising out of the applicant’s breach of any warranties set forth in the Rules, including, without limitation, any claims based on the infringement or violation of any copyright, trademark, right of privacy or right of publicity.

3. ELIGIBILITY
3.1 Pitch Entries are eligible to enter the selection process for the ATF Formats Pitch 2022, if the Pitch Entry is a new and original format concept which has not been commissioned or broadcast on linear television or non-linear television yet and for which the worldwide formats rights are still available.

3.2 RX reserves the right to disqualify a Pitch Entry if such eligibility requirements are not met.

4. REQUIRED ENTRY MATERIAL AND ENTRY DEADLINE
4.1. Each applicant must submit the following materials to RX:
   - The duly completed online Pitch Entry Form, including agreement to the ATF Formats Pitch 2022 Rules and Regulations.
   - The required pitch materials as per T&C.

4.2. A sizzle reel will also be required for the selected projects to be pitched onsite at ATF.

4.3. All required pitch materials, as set forth hereinabove, must be received by RX no later than 9 October 2022 (the “Entry Deadline”).

4.4. Incomplete or late entries may be disqualified by ruling of RX.

4.5. RX will not be responsible for late, lost, damaged, incomplete, or ineligible Pitch Entries.
5. PRE-SELECTION PROCESS
5.1 All eligible Pitch Entries received will undergo a pre-selection round of judging based on the criteria of creativity, originality and innovation and capacity of returning for multiple series. The selected projects will also have to be well structured, tightly formatted; fitting in the following genres of non-scripted formats: entertainment, factual entertainment, game shows, and studio entertainment; have potential to travel as a format to countries small and large. RX may appoint a pre-selection committee comprised of industry experts, as RX may deem appropriate, in its sole discretion.

5.2 The first round of judging will be led by industry experts. A shortlist of 10 projects will then be presented to the Shortlist Judges.

5.3 In this pre-selection round of judging, 6 Pitch Entries will be selected to proceed to the final round of the ATF Formats Pitch 2022 (“Finalist”).

5.4 The Finalists will be announced by RX by 27 October 2022 on the ATF website. Those who have been selected to participate in the final round of the ATF Formats Pitch 2022 taking place on Thursday, 8 December 2022 will be notified in writing by RX.

5.5 The Finalists shall ensure that any and all rights for their Pitch Entries are available at such time and provided the Finalists each agree to terms and conditions notified by RX with respect to their participation in the final round.

6. THE FINAL ROUND OF THE ATF FORMATS PITCH 2022
6.1 The final round of the ATF Formats Pitch 2022 is scheduled to take place on Thursday, 8 December 2022 at ATF 2022 the Marina Bay Sands, Singapore. Only Finalists will have the right to present and pitch their selected formats concept at this live pitching event onsite in front of an audience of accredited buyers, commissioners, and distributors.

6.2 The Finalist(s) accordingly authorises RX to use his/her name and likeness and if necessary, that of its representative(s) present during the ATF Formats Pitch 2022 public session.

6.3 All Finalists or their representative confirms their availability to pitch their project on stage on Thursday, 8 December 2022. All Finalists or their representative will be asked to attend a preparatory and technical rehearsal of the live pitch. This rehearsal is mandatory. Exact date and time for the rehearsal will be finalized at a later date. This will be during the same week of the LIVE Pitch. Final rehearsal schedule will be confirmed by RX to all Finalists at the announcement of the selection.

6.4 The Finalists will be responsible for accommodation, flights and expenses on site and other costs and expenses of attending and participating in all aspects of the event.

6.5 The submitted pitch materials of those who have been selected and have accepted to participate in this final round of the ATF Formats Pitch 2022 will be made accessible for screening to all accredited buyers, commissioners, and distributors.
6.6 The finalists will get visibility during the onstage pitching in Singapore during ATF 2022; visibility via ATF communication tools (official conference programme, ATF website and social media); visibility in the ATF Show Daily magazine; and a complimentary badge to attend ATF 2022 (Dec 7—9, 2022).

6.7 Each Finalist may enter into a further and separate written agreement with the judges onsite, if applicable, further develop the Finalist’s formats and acquire the distribution and exploitation rights.

6.8 In the event of a dispute on any development proposal relating to a creative or editorial matter prior to the commencement of any development work or such other date set forth in the written agreement between the parties, Finalist may elect to withdraw his/her formats from ATF Formats Pitch 2022 and if so withdrawn, Finalist shall have no further obligation thereafter in respect of the Finalist’s Formats.

7. THE ATF FORMATS PITCH 2022 PRIZE
7.1 Subject to terms and conditions, the prize consists of an opportunity to win three thousand five hundred Singapore dollars (S$3,500) at the event for the winning Pitch Entry (the “Winning Pitch”).

7.2 Applicants accept that any decisions and/or rulings made by the judging panel in respect of the Prize will be binding and final. If for any reason the ATF Formats Pitch 2022 is delayed or cancelled or cannot be completed as planned, the judging panel reserves the right to postpone, suspend or terminate the final round and the Prize.

8. ACCEPTING THE RULES
8.1 The act of submitting a Pitch Entry implies that the applicant has accepted and agreed to be bound by the Rules.

8.2 RX reserves the right to change, modify or amend the Rules at any time.

8.3 If for any reason the ATF Formats Pitch 2022 is interrupted, delayed, or cancelled or cannot be completed as planned, RX reserves the right to postpone, suspend or terminate the ATF Formats Pitch 2022.

8.4 If any provision of the Rules is declared invalid or unenforceable, all other provisions shall remain in effect.

8.5 If an applicant fails to comply with any term and condition contained in the Rules, the applicant’s Pitch Entry may be disqualified by ruling of RX.

8.6 RX is exempt from any liability arising from the selection of Finalists and Winning Pitch, development, exploitation, and distribution rights of the formats.
9. GOVERNING LAW AND JURISDICTION
9.1 The Rules shall be construed under and governed by Singapore law.

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