

SEAScreen Project Market unveils inaugural 2021 selection at Asia TV Forum & Market / ScreenSingapore



Collage of shortlisted projects for the SEAScreen Project Market

SINGAPORE – November 29, 2021 – The inaugural SEAScreen Project Market (SPM) launches at the Asia TV Forum & Market / ScreenSingapore (ATF/SS) on 1st December 2021 with its selection of 15 feature film and television projects slated for financing and co-production meetings with decision makers across ATF/SS.

SPM was formerly known as the Southeast Asian Film Financing Project Market (SAFF), which successfully ran from 2015 to 2021, and showcased top feature-length film projects in development in Southeast Asia.

This year, the event has been relaunched to include television series, as well as feature films across genres such as animation, factual entertainment, and digital shorts. Eligible projects must have at least one Southeast Asian element to be considered.

Co-organised by RX, the producer of Asia TV Forum & Market (ATF) and ScreenSingapore, with the Southeast Asian Audio-Visual Association (SAAVA), SPM continues SAFF's long-term partnership with the prestigious Ties That Bind (TTB) Co-Production Workshop (organised by the Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and SAAVA) and will virtually co-locate its project selection with TTB's own selections each year on the ATF Online+ platform, where interested co-producers and buyers are encouraged to schedule meetings with the curated projects.

Justin Deimen, Executive Director of SAAVA said, "It has been a challenging couple of years not being able to share Singaporean hospitality with our participants during our country's year-end celebration of content producers and filmmakers, but we remain grateful and happy to have the support of our partners across the world - especially when we evolved into a new and even more relevant platform for the region as storytelling continues to converge across mediums."

On this year's SPM, Group Project Director of ATF Yeow Hui Leng said, "It has been a pleasure curating this programme with all our partners, and ATF is committed to promoting the best of Asian storytelling to the world. We are looking forward to convene in 2022 for the much awaited in-person workshop where creators and commissioners from all over the world can meet once again."

This year's selection comes from a large pool of entries spanning Asia, Europe, and South America. The list of finalist projects and applicants can be found in the Annex.

The SPM will be held in conjunction with the SEAScreen Conference, which sees speakers such as Zainir Aminullah (Revolution Media), Jean Baptiste Babin (Backup Media), Micah Tadena (108 Media), Geremia Biagiotti (Intramovies), and Mandy Marahimin (Tanakhir Films), sharing their thoughts on the European and Southeast Asian film industry. The conference will also feature a special session on artificial intelligence and its impact on filmmaking, led by Teo Yi-Ling (SAAVA) and Dr Pei-Sze Chow of the University of Amsterdam.

ATF and ScreenSingapore are part of the Singapore Media Festival, hosted by the Infocomm Media Development Authority, and will take place from 1 to 3 December 2021. For more information, please visit www.asiatvforum.com.

ANNEX: SEAScreen Project Market (SPM) Finalists



BEHIND CLOSED DOORS (Series)

Shiuli Mukherji
Panpictures.asia
Vietnam



BLOOD FLOWERS (Film)

Stanley Soh Chin Hwee
Hydra Productions Pte Ltd
Singapore



CHIMALINDINSIN (Film)

Ho Pak Kin
Studio59 Concepts
Singapore



CURSED CIRCUS, SWEET VENGEANCE OF THE TALE TELLER (Film)

Diego 'Deo' Mahameru
IDN Pictures
Indonesia



DIRTY DATUK (Series)

Matthew Durai
ZAG Media
Malaysia



DEAD BOY (Series)

Jules Dan Katanyag
Digital Dreams Inc.
Philippines



ELLA ARCANGEL: BALLAD OF TOOTH AND CLAW (Film)

Emmanuel Angeles
Twenty Manila (Ludritz Ventures, Inc.)
Philippines



FREE KICK (Film)

Jui Hsi Hsu
Vithink Contents Co.,Ltd
Taiwan



O! (Series)

Ang Geck Geck Priscilla
Aggregate films PTE LTD
Singapore



NAREY KEEPER OF TALES (Series)

Abigail Asrina
Pusa Pasa Studio
Malaysia



ROOKIE (Film)

Geo Lomuntad
Project 8 Projects
Philippines



SECRETS OF ASIA (Series)

Alexandra Boehm
Autentic GmbH
Germany



SPICY ADOBO AND STINKY TOFU (Series)

Ruel Bayani

ABS-CBN International Production & Co-Production Philippines



TA-THUNG (Film)

Nick Calpakdjian

Two Islands Digital

Indonesia



THE WITCH DOCTOR (Series)

Ow Hweeling

MHM Productions Ltd New Zealand

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About Asia TV Forum & Market (ATF) 2021

1 – 3 December 2021

Into its 22nd edition, Asia TV Forum & Market (ATF) – the region’s leading entertainment content market and conference – is the proven industry platform to acquire knowledge, network, buy, sell, finance, distribute and co-produce across all platforms. It is the premier stage in Asia to engage with the entertainment industry’s top players from around the world. It’s where the best minds meet, and the future of Asia’s content is shaped. For more information, please visit www.asiatvforum.com

About ScreenSingapore 2021

1 - 3 December 2021

ScreenSingapore – Southeast Asia’s definitive marketplace for filmmakers, producers, distributors, financiers, and film buyers to explore co-production opportunities, seek financing, make deals and learn about the changing film landscape. In 2021, ScreenSingapore will host the SEAScreen Project Market and Conference, in partnership with the Southeast Asian Audio-Visual Association (SAAVA) and Ties That Bind: Asia/Europe Producers Workshop (TTB) to connect promising filmmakers and producers from Southeast Asia and Europe with international co-producing partners, festival programmers, distributors, commissioners, and financiers. For more information, please visit www.screensingapore.com.sg.

About RX Global

RX is in the business of building businesses for individuals, communities and organisations. We elevate the power of face-to-face events by combining data and digital products to help customers learn about markets, source products and complete transactions at over 400 events in 22 countries across 43 industry sectors. RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people. RX is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers. www.rxglobal.com

About the Singapore Media Festival (SMF)

The Singapore Media Festival, hosted by the Infocomm Media Development Authority, is one of Asia’s leading international media events, where the industry meets to discover the latest trends, talents and content in Asia. Taking place from 25 November to 5 December 2021, the Singapore Media Festival brings together the Asia TV Forum & Market and ScreenSingapore (ATF|SS), Singapore International Film Festival (SGIFF), VidCon Asia Summit and Singapore Comic Con (SGCC) 2021. For more information, please visit www.imda.gov.sg/sgmediafest.

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