



A PREMIER FILM
Market & Conference
in Southeast Asia

5 – 7 DEC 2018
Marina Bay Sands, Singapore
www.screensingapore.com.sg

In Partnership With:
SAAVA
Southeast Asian Audio-Visual Association Limited

SOUTHEAST ASIAN FILM FINANCING (SAFF) PROJECT MARKET 2018

PROJECT SUBMISSION INFORMATION PACK

KEY DATES

02 July 2018	Call for project submission opens
02 Sep 2018	Project submission closes
02 Oct 2018	Announcement of the shortlisted Projects
07 Dec 2018	Prize give-away to the top 5 Projects

ELIGIBILITY

- Fiction / Documentary / Animation projects with a minimum length of 70 minutes
- Applicant can be the project's Writer, Director, or Producer
- While this is open to international applicants, all projects submitted must contain a Southeast Asian element in one or more of the following significant creative roles:
 - Lead (Majority) Producers from Southeast Asian nationality
 - Director and/or Writer from Southeast Asian nationality
 - Shooting location of Production
 - Overall thematic thrust of the Project (involving Southeast Asian lead characters or involving uniquely Southeast Asian issues etc.)
- Screenplay not required, just a treatment (3-5 pages)
- Project submitted may not be in a late stage of production at the time of application, and must not yet be fully financed

SUBMISSION FEE

There is a submission fee of S\$20 (subject to 7% GST for Singapore companies/ individuals) for each project submission. There is no limit to the number of projects submitted per producer.



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SUBMISSION PROCESS

- Prepare your submission materials in ONE document (with Attached Cover Sheet as 1st page)
- Make payment for the submission fee. Each project submission is chargeable.
- Payment notification email contains a link for you to upload your submission material

SUBMISSION GUIDELINE

Each project to be submitted in ONE document with the Cover Sheet included as the first page of the document. Your submitted project has to address the following:

- Logline (3 sentences)
- Synopsis (200 – 400 words)
- Treatment (3 – 5 pages)
- Director or Producer's Intention / Vision (max 400 words)
- Estimated Total Budget / Rough production timeline
- Producer's and/or Director's Profiles / Photos
- Production Company Profile (optional; max 400 words)
- Online samples of Director and/or Producer's past works (optional but beneficial)
- Any artwork or concept drawings related to the Project (optional but beneficial)

There is no limit to the number of pages to the submission. **Note the submission fee is applicable for each project submitted.** Incomplete submissions will not be evaluated.

SELECTED PROJECTS

- You will be contacted by the organizers to reaffirm and be guided in your business plan's budget, financing structure, and creative articulation
- At this stage, it would be beneficial to have a production company or producer attached to your project to have the best chance of securing financing at SAFF
- At least one representative of the project has to be present for all meetings organized
- A completed script or longer treatment of the project in English will be beneficial for the meetings with potential co-producers, financiers, festival programmers, and distributors
- Jury members for the SAFF prizes will schedule meetings with each project selected at SAFF and make their decision



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COVER SHEET

[INSERT TITLE OF YOUR PROJECT]

APPLICANT'S DETAILS

Full Name	
Full Address	
Country	
Telephone/Mobile	
Email	
Website URL [LinkedIn, Facebook etc.]	

INFORMATION ABOUT THE PROJECT

Genre	
Producer	
Director	
Writer	
Company / Country	
Total approx. budget	
Language	
Amount of financing already in place	
Who do you hope to meet at the market?	
Co-production/pitching markets where the project has already been selected?	

IMPORTANT NOTES

- Cover sheet to be inserted as the 1st page of your submission
- Submission deadline is 2 September 2018
- Submission should be in ONE document. Link to upload document is on the online registration form